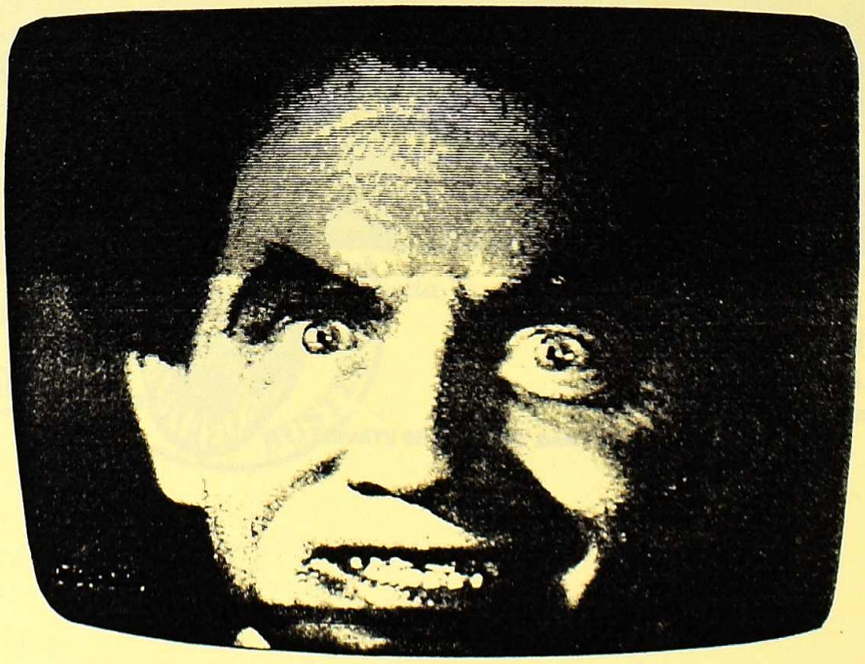
the oxidized look

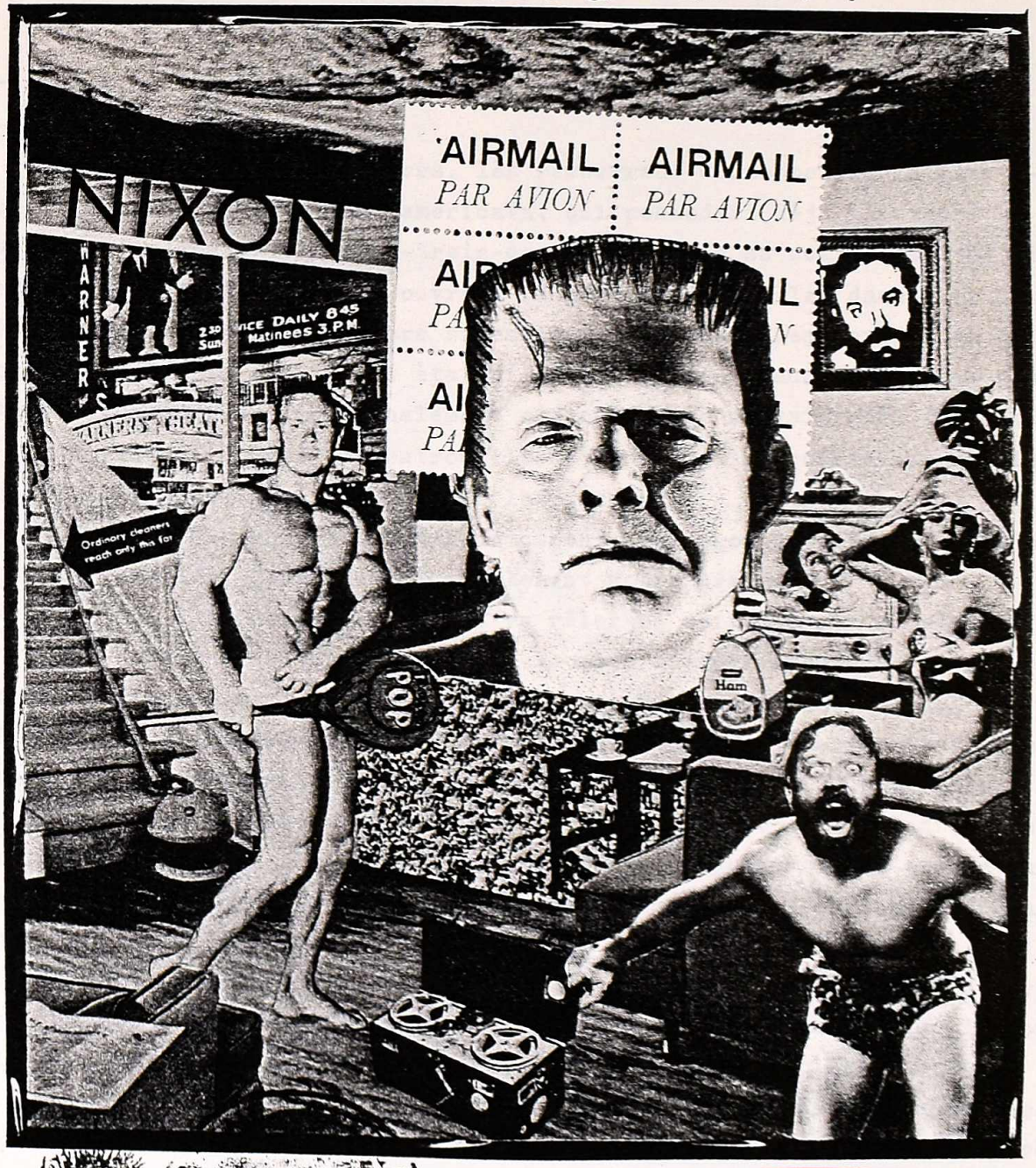
uncontrollable result

KEEP OUT
wild subject
changed genetic



N°3 *april 1980*

THE OXIDIZED LOOK



Dada is Silly

BOOSTER CLEVELLINI
1943-2043
Second Greatest Artist in the World
P.O. Box 211 Talmage, CA 95481

PRIVATE INVESTMENT BANKERS

Area of monstrosity...

- Arrête de taper sur des morts, ça n'avance à rien!
- Ca soulage!

On emballait les décombres, les recouvrant d'une pellicule plastique, pour un riche amateur américain, qui possédait déjà plusieurs villes-avec-ses-cadavres-en-train-de-pourrir dans sa collection. Le dimanche, après l'office, il en ouvrait la porte aux vieilles dames, et les écoles venaient dans des cars silencieux contempler les ravages de la guerre en Europe. Les morts étaient délicatement embaumés dans des positions désarticulées, et finalement ridicules. Le mauvais goût américain...

Il fallait éviter les patrouilles et chasser les gosses qui venaient bouffer du mort, ayant mangé tous les rats.

L'asphalte semblait saigner du ciment. Les égoûts éventrés roulaient sur le charnier, gênant considérablement notre besogne.

- Attention au moignon! Le patron va râler si on abîme ses sujets!

Il y avait aussi des rivalités, la mode s'étant répandue. On s'arrachait les corps mutilés, le cours de la victime innocente montait en flèche. Le vieillard crispé dans l'agonie atteignait des sommes folles tandis que la fillette-au-visage-à-moitié-emporté était inabordable.

Les fouilles-merde s'agitaient, tripatouillaient le sanglant, exhumaient les déchets. On exportait sa famille, en petits cubes presse-papier; on vendait ses plus chers amis, en bustes nécrosés, en plateaux à fromage, porte-cigarettes ou momies authentiques.

L'Etat s'en mêla très rapidement, réglementant l'éventrage des civils qui devait suivre très strictement le cours de la Bourse des Mutilations: le monopole s'instaurait, plus de petits profits possibles!

On donna alors dans l'imitation. Des généticiens géniaux manipulèrent les chromosomes : on produisit du bébé mourant, fini à la main, éventré avec les dents; puis, les goûts des collectionneurs se raffinant, de l'amas protoplasmique, de la gélatine sanguinolente où rêvaient de beaux yeux abrutis, du charnel informel...

Le Service de la Répression des Fraudes intervint avec sa brutalité coutumière; les contre-façons furent sévèrement punies, les généticiens démembrés et vendus.

Désormais, chaque cadavre exporté porterait un label de garantie d'origine...

DELEATUR . - extrait de Qu'il est doux d'écrire une belle histoire d'amour quand la guerre est si proche, inédit.

E LAURENDEAU

ABC

· dissonance of images

IMAGE
TRANSFORMATION
OXIDIZATION
CHANNEL
REACTION
CIRCUIT
RESULT
AREA
MONSTROSITY
DISSONANCE
NITRATE
EXPERIENCE
LIFE [redacted]

A

ITALIA

Italia es también parte del mundo donde hay lugar para todos. Trabajo y alimento, pero donde tan difícilmente conviviremos.

area of monstrosity

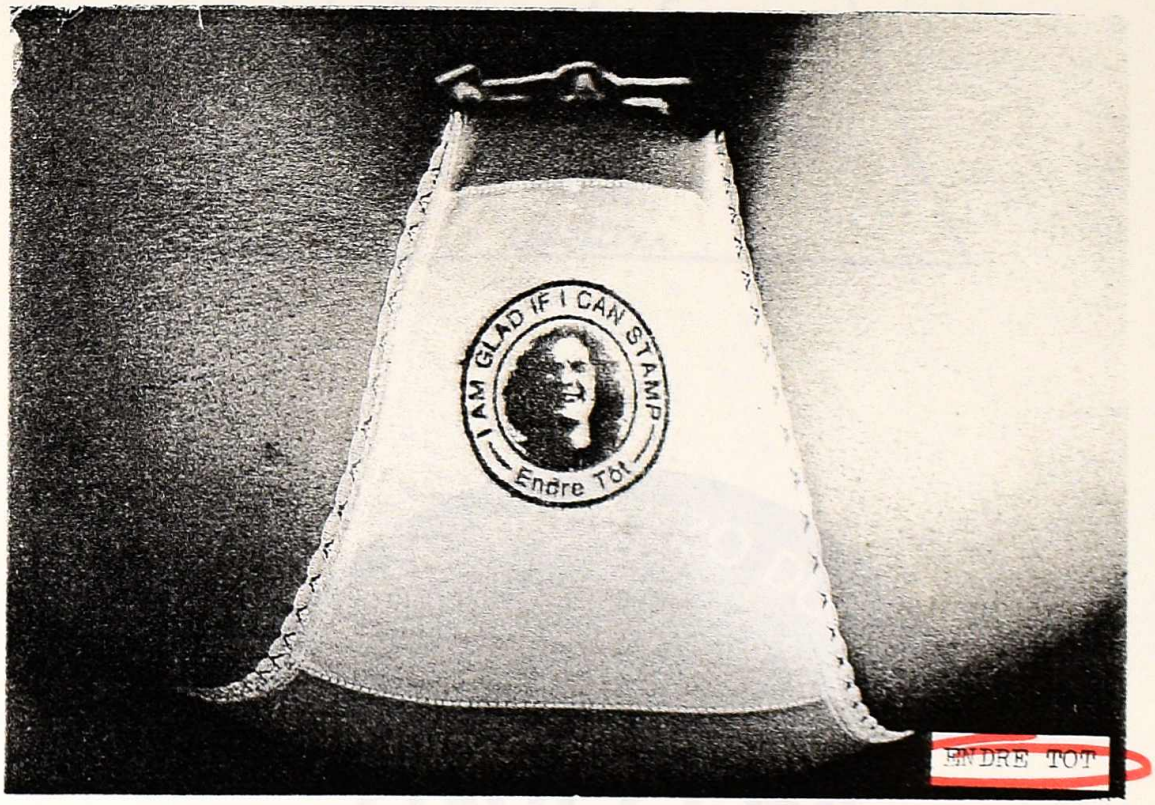
B

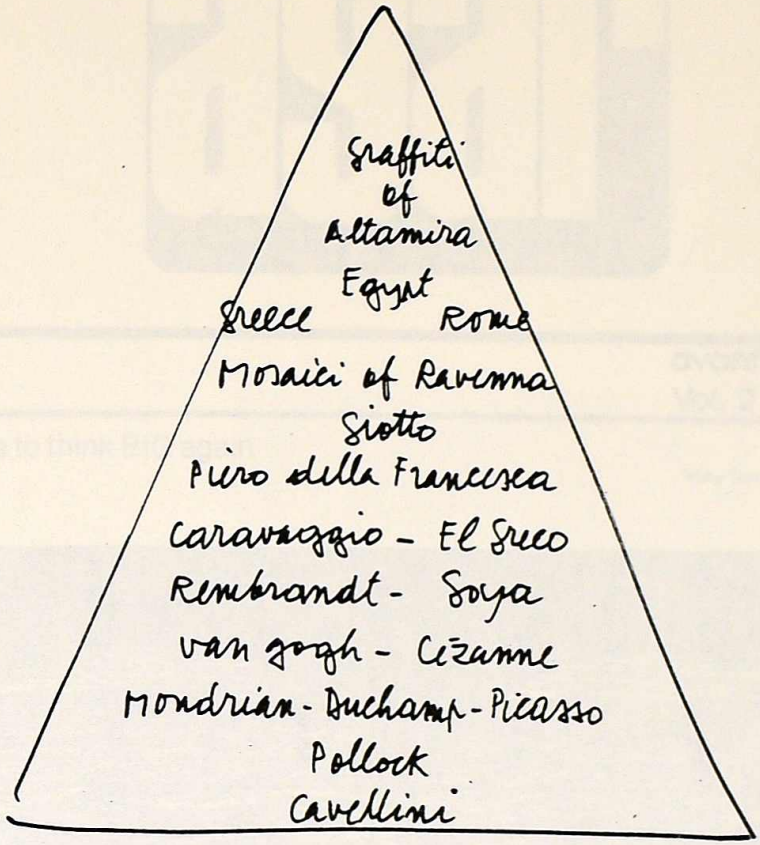
· reaction of oxidization

C

1980

Deisler


I AM GLAD IF I CAN STAMP
Endre Tot
ENDRE TOT



VENEZIA - PALAZZO DUCALE

CAVELLINI

1914-2014

7 SETTEMBRE - 27 OTTOBRE

CAVELLINI

agar

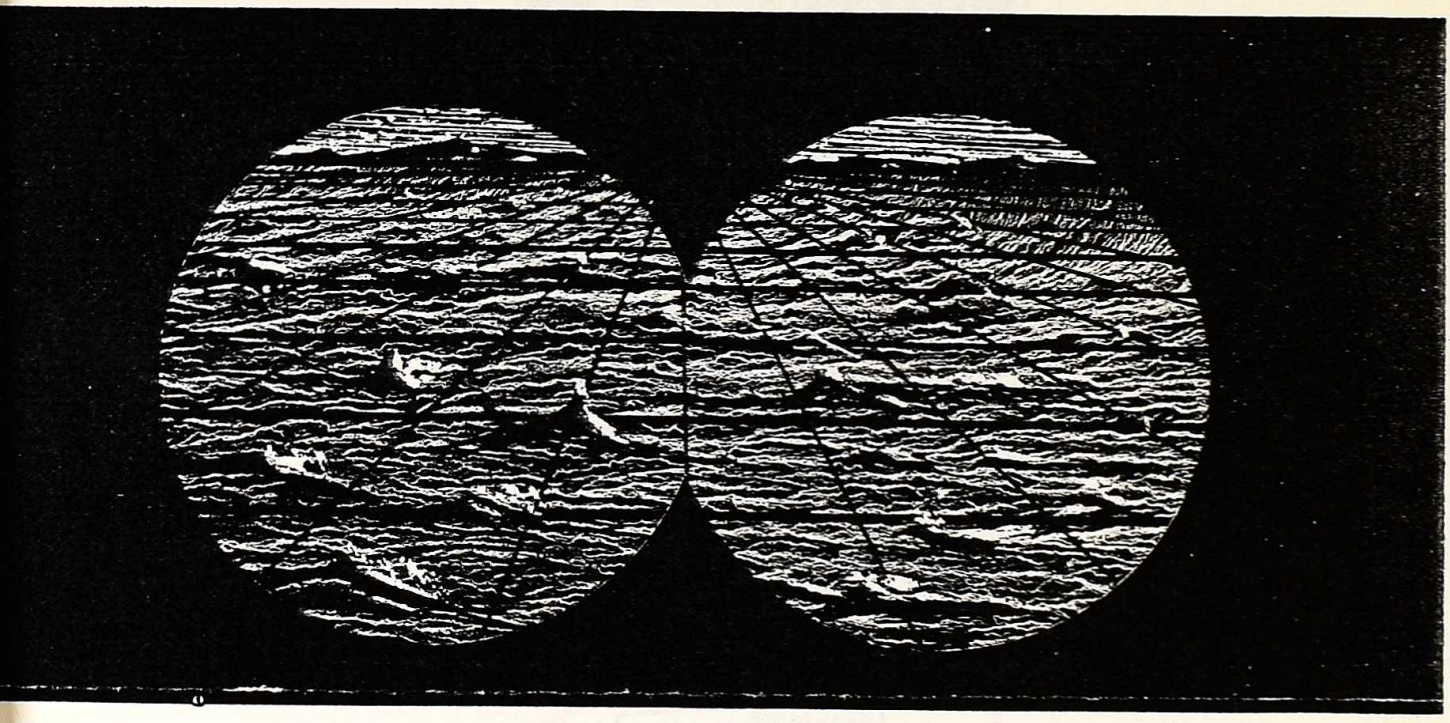
Reviews of Tomorrows' Art, Today

Infinitum?

avant garde art review
Vol. 2 No. 1 Jan. 1989 FREE

medium permits artists to think BIG again

View Through Binoculars: UNTITLED, 1987



Stephen s'Soreff
Publ. Div., protoArt
79 Mercer Street
New York, N.Y. 10012

reading AGAR develops clairaudience.

STEPHEN SOREFF

Guarde Art Review (A.G.A.R.) is an art-work. Its form, a one page art magazine, is intended to add the areas of prediction, speculation, and suggestion to existing art commentary. Its
t consists of specific predictions, speculations, or suggestions, in the form of art reviews of art-works, techniques, or materials, which may exist in the near future. AGAR is free, mail
iptions may be obtained by writing the editor your reasons for wishing to receive or distribute future issues. Current distribution points for AGAR: Franklin Furnace, Printed Matter

(1) DISSONANCE OF IMAGES

Andrzej Wielgosz
ul. Matejki nr 68 m. 16
60-772 POZNAN
POLAND

so short as to be obscene,

LANGUAGE

For example, both males and females

SEXUALITY

SUBVERSION

Women

against

fat thighs that rubbed together

and down against my clitoris as

eon and slatted flip-flops.

SPUDZ

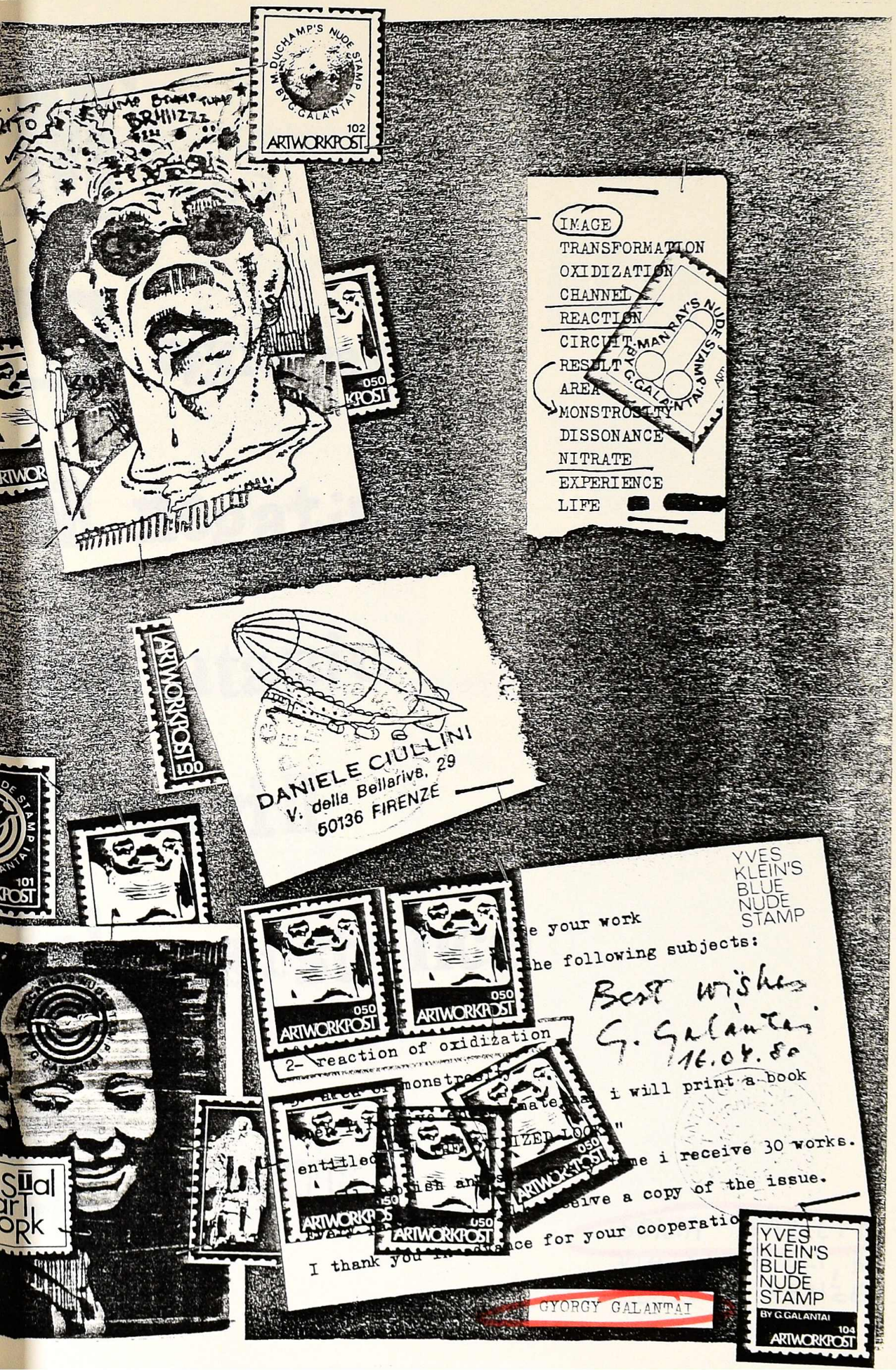
space

DANIELE GIULIANI
V. della Bellaviva, 29
50136 FIRENZE
ITALIA

19

DADA, ME

MANUEL FLORES


M. DUCHAMP'S NUDE STAMP BY G. GALANTAI
102
ARTWORKPOST
BRRIIZZZ
IMAGE
TRANSFORMATION
OXIDIZATION
CHANNEL
REACTION
CIRCUIT
RESULT
AREA
MONSTROSITY
DISSONANCE
NITRATE
EXPERIENCE
LIFE
M. MAN RAY'S NUDE STAMP BY G. GALANTAI
DANIELE CIULLINI
V. della Bellariva, 29
50136 FIRENZE
YVES KLEIN'S BLUE NUDE STAMP
e your work
he following subjects:
Best wishes
G. Galantai
16.04.80
i will print a book
me i receive 30 works.
eive a copy of the issue.
nce for your cooperatio
I thank you
2- reaction of oxidization
GYORGY GALANTAI
YVES KLEIN'S BLUE NUDE STAMP
BY G.GALANTAI
104
ARTWORKPOST

area of monstruosity

M [Ma'd Mi^nd

O oxidized

N negative

S satanic

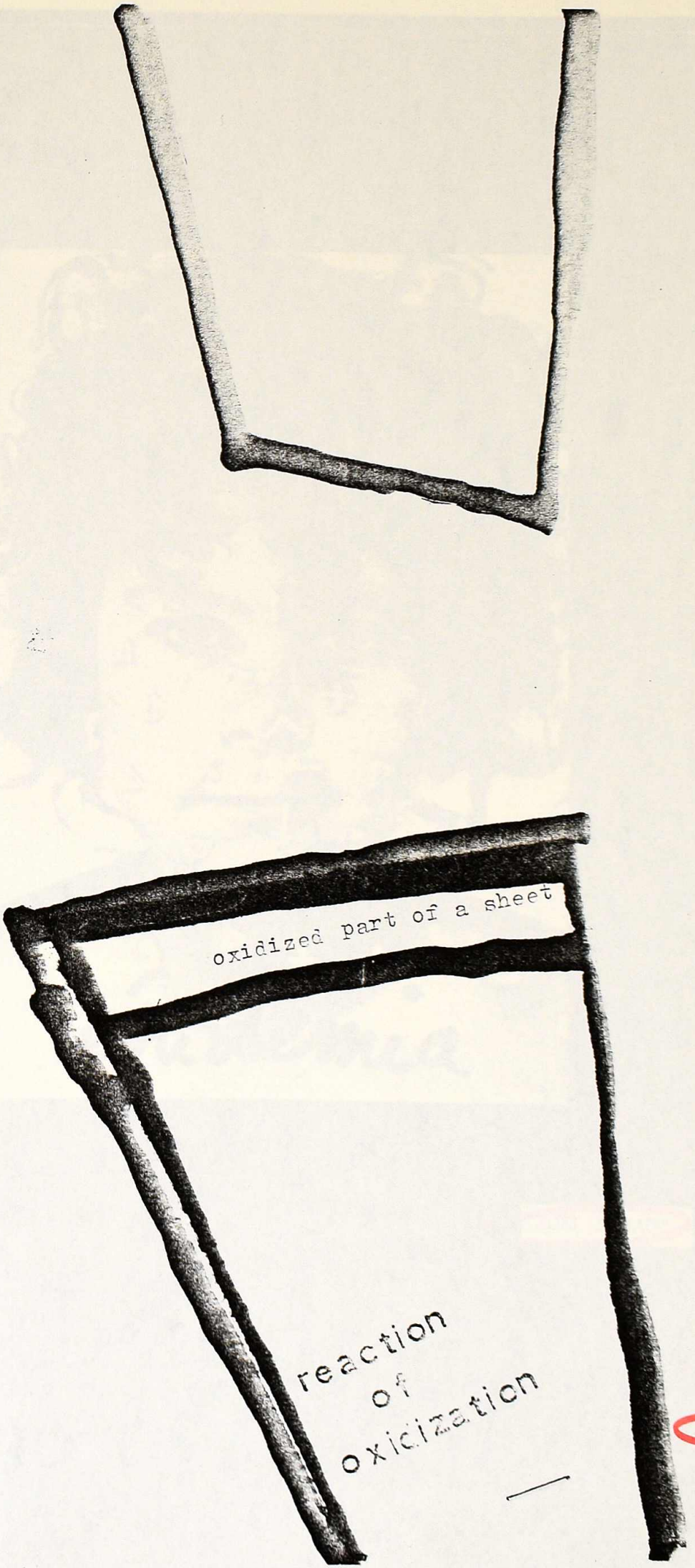
T thrill

E EXistence

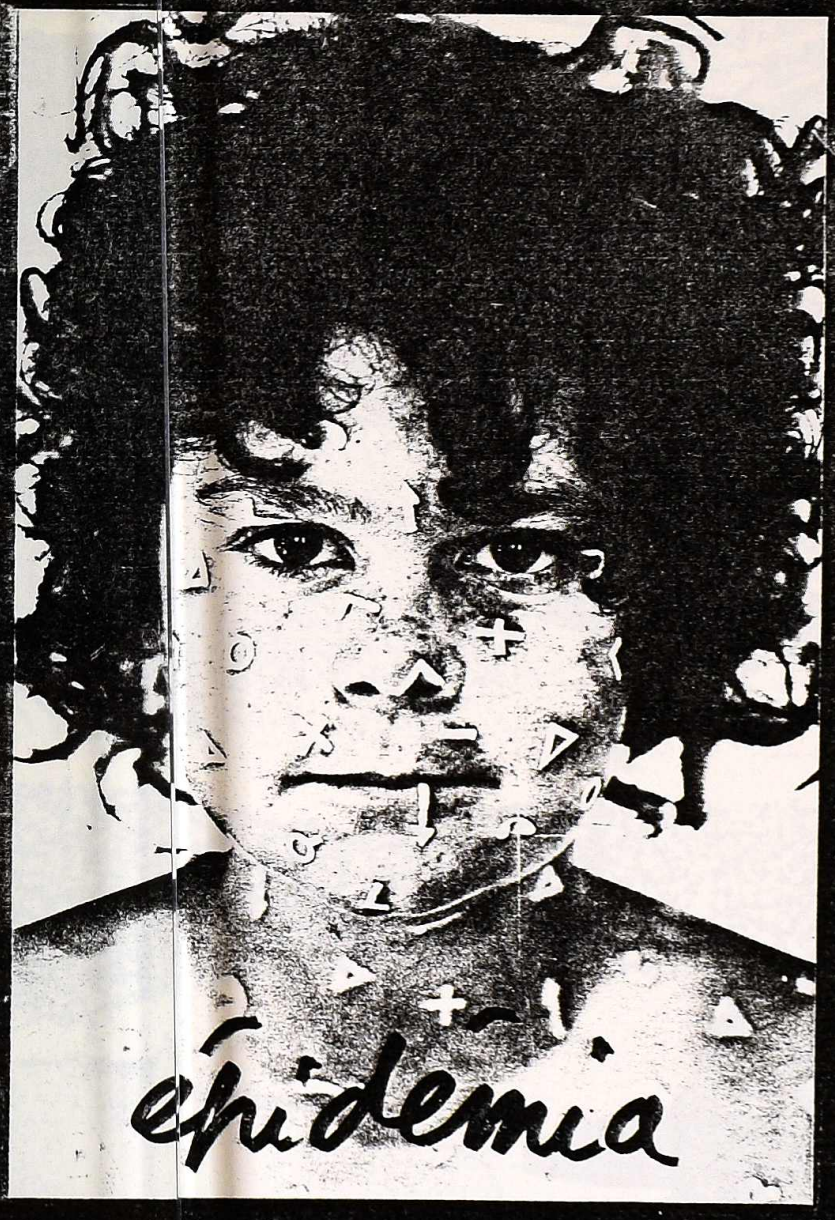
R ROBOT

SONIA GAZZETTI
VIA RICASOLI, 39
50122 - FIRENZE
ITALY

EGO
EGO
EGO
25843
EGO
25843
INCONNU GROUP



BEPPE SALV



JOEL HUBAUT

PUSSY FOOT

Reaction of oxidization ...

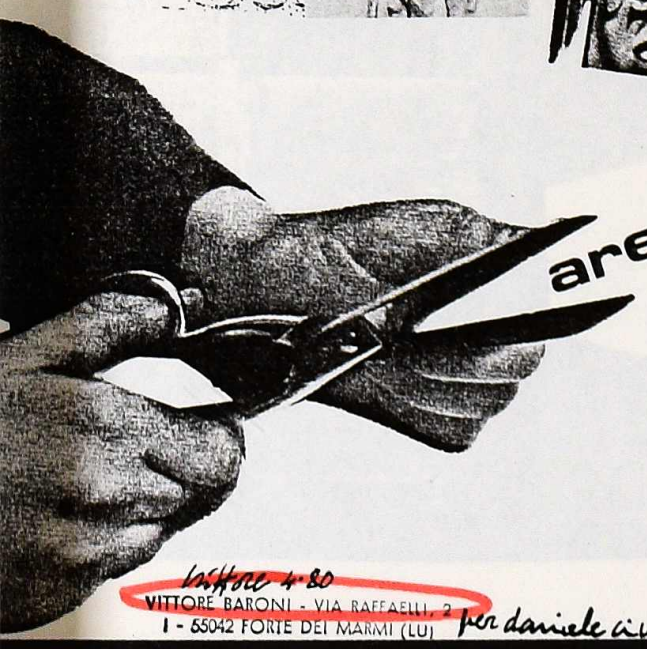
by

WILLY BUCHHOLZ
RUNDE STR. 12
4440 RHEINE 1
(WEST GERMANY)

Therefore: 1.) Aktivitäten einstellen
2.) Keine Besuche in Galerien und Museen
3.) Maul halten, Brust raus, Bauch rein
4.) den Staat loben:

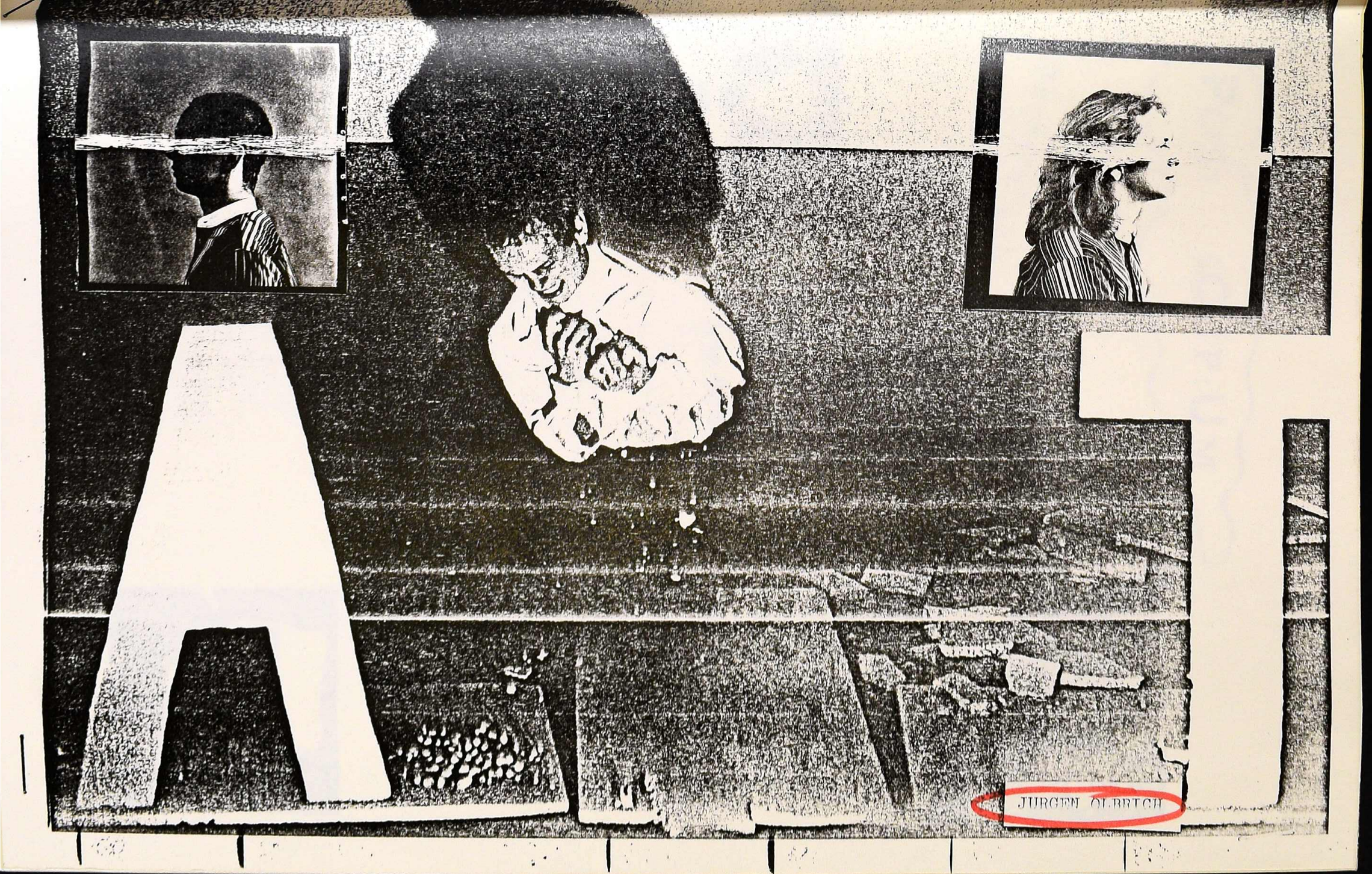
Halleluja! Halleluja!

area of dissonance



VITTORE BARONI - VIA RAFFAELLI, 2
I - 55042 FORTE DEI MARMI (LU)

per daniele ciullini


JURGEN OLBRICH

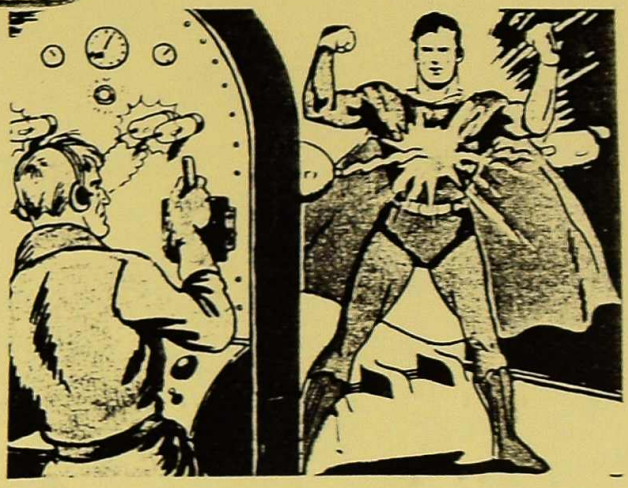
COUNCIL PROPERTY

wild art

NOW WASH YOUR HANDS PLEASE

POST sCr/PtUM

uncontrollable result



"THE OXIDIZED LOOK" is an intentionally poor publication with life size works , colored interventions , hand made by DANIELE CIULLINI

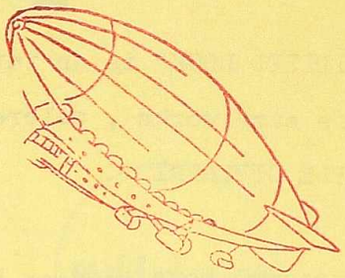
"THE OXIDIZED LOOK" is free distribute to contributors and wants be a further channel of transmission in alternative and irreversible circuit of mail art

"THE OXIDIZED LOOK" can be , according to your participation , anthology , monography , bulletin , leaflet , manifesto or paper for to clean one's bottom!!!!

THIS THIRD NUMBER OF "THE OXIDIZED LOOK" IS MADE BY THE CONTRIBUTION OF :

BOOSTER CLEVELLINI
PIERRE LAURENDEAU
GUILLERMO DEISLER
CAVELLINI
ANDRE TOT
STEPHEN SOREFF
ANDRZEJ WIELGOSZ
SPUDS
MANUEL FLORES

GYORGY GALANTAI
SONIA GAZZETTI
INCONNU GROUP
BEPPE SALVIA
JOEL HUBAUT
PUSSY FOOT
WILLY BUCHHOLZ
VITTORE BARONI
JURGEN OLBRICH



DANIELE CIULLINI
V. della Bellariva, 29
50136 FIRENZE